



Espiritualidade Libertária magazine
n. 2, 2nd semester 2010

CALL FOR PAPERS

Espiritualidade Libertária [Libertarian Spirituality] is a biannual online magazine of Coletivo por uma Espiritualidade Libertária [Collective for a Libertarian Spirituality] (see: <http://espiritualidadelibertaria.wordpress.com>). The group came up with the idea of an online magazine in 2010, representing the efforts to publish a highly specialised magazine with international relevance, *not solely restricted to the academic sphere*.

Every edition deals with a different subject (Thematic dossier) and is open to a wide range of interpretations for the understanding of social and cultural matters as they relate to spirituality. Every edition also has got a section which works through projects that are not directly concerned about its main subject (Free Section). Theology, philosophy, anthropology and related areas are its main interest. As a general rule, the scientific articles, essays and reviews should be submitted in advance to the Editorial Commission and the Advisory Council.



It will be given priority over previously unpublished works in any of the following formats: scientific article, essay and book review. Read carefully the topic “Political Editorial” before sending works. Considering that the work should be sent to the e-mail - espiritualidadelibertaria@gmail.com - up to 31st October 2010.

Send scientific articles and essays to one of these sections:

- Dossier: *Exogamy, Sexuality & Religion*
- Free Section

Send book reviews to one of these sections:

- Book reviews concerned to the subject matter
- Book reviews published in the past four years and concerned with spirituality

Every single scientific article, essay and book review received, even if they're not published, will be mentioned in the Register section, as so will be books and letters received.

Dossier: Exogamy, Sexuality & Religion

For the dossier Exogamy, Sexuality & Religion, we ask you to submit papers focused on elements of collective life, the formation of communities, bodies and relationships, ranging from the principles written in holy books, morals and everyday practices even the figurative aspects of the relationship with the divinity: the importance of sex, marital, procreative, seminal, marriage, kinship or brotherhood for the establishment of “ecclesia” humanities and beyond. Key issue in anthropology, particularly structural anthropology, getting started from the classic contributions made in Claude Lévi-Strauss's *Les Structures élémentaires de la parenté* [*The Elementary Structures of Kinship*], the topic goes further through fields as disparate as psychoanalysis – being Freud one of the authors with whom the Lévi-Strauss' work would dialogue -



and right, up to contemporary political issues such as the “new” forms of marriage. Facing up issues like sexuality, incest taboo, the constitution of the person and his body, and kinship relations of alliance formed by the Church and of religion and its political elements is an interesting libertarian exercise. It is believed that the topic brings up comprehensive discussions in the scope of scientific, philosophical, theological and political matters.

Copyright

Copyrighting the journal is permitted. However, it cannot be used commercially for financial benefit (NO PROFIT).

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Sections

Dossier (translated texts, scientific articles and essays), Free Section (translated texts, scientific articles and essays), Reviews (books related to the subject matter or books published in the past four years and related to spirituality), Features, Interviews, Register.

Editorial Policy

1 - Unpublished works in the form of translated texts, scientific articles, essays, book reviews and features such as news and interviews, in Portuguese, Spanish, French or English, will take priority.



2 - The translated texts will not have a maximum number of words and their publication is subject to the approval of the Editorial Commission.

3 - The scientific articles and essays must be written in double-spaced lines, having the minimum of 1.500 words and maximum of 10.000 words, including references and notes.

3.1 - The scientific articles and essays must come with an abstract, written in single-spaced lines, in the same language, with the maximum of 150 words plus four keywords, besides the abstract in an English version, in the same format, with four keywords and the English version for the title.

4 - The book reviews must be written in double- spaced lines up to 1.500 words; they must have the complete reference of the analyzed works, specifying: author(s), year of publication, title and subtitle (if there is), translator (if there is), local (city), editor and number of pages. Bearing in mind that the reviews are concerned with the current subject or a publication from the past four years dealing with spirituality.

4.1 - Direct or indirect quotes from the book reviews must be complemented by the indication of their correspondent pages; quotes from other works have their rules expressed in 5.1.

5 - Articles, essays and reviews must have their footnotes at the same page and their references just after the text in alphabetical order.

5.1 - In the body text the direct quotes must be followed by the sort of information such as author(s), year of publication and page(s):

Segundo Hassen (2002, p. 173): "Há uma grande carência de materiais didáticos nesse campo, principalmente se aliados à ludicidade."



Sabemos que há "uma grande carência de materiais didáticos nesse campo" (Hassen, 2002, p. 173).

Sabemos da grande carência de materiais didáticos nesse campo (cf. Hassen, 2002, p. 173).

5.2 - The direct quotes with more than 3 lines, in the text, must be margin spaced and the body text has to be smaller, without quotation marks, single-spaced; transcriptions of interviews should follow the same rule, example:

regras de comportamento explícitos às quais os indivíduos se referem conscientemente, e que se fundam sobre justificações ou princípios filosóficos, ideológicos ou políticos, ou sobre o surgimento de novas aspirações individuais ou coletivas (Bozon, 1995, p. 124).

5.3 - The references, at the end of the text, should have the following formats:

5.3.1 - Books (guides, catalogs, dictionaries, etc): author(s), year of publication, title (in italics and punctuated by colons for the subtitle, if there is), edition's number (if it's indicated), local, publisher:

DUMONT, L. (1992), *Homo hierarchichus: o sistema de castas e suas implicações*. São Paulo: EDUSP.

FORTES, M; EVANS-PRITCHARD, E. E. (Org.). (1966), *African political systems*. Oxford: Oxford University Press.

MINISTÉRIO DE SALUD. (2001), Unidade Coordinadora Ejecutora VIH/SIDA y ETS. *Boletín de SIDA: programa nacional de lucha contra los retrovirus del humano y SIDA*. Buenos Aires, mayo 2001.

5.3.2 - Book extracts (extract, article, chapter from a book collection): author(s), year of publication, title (in italics) followed by the expression "In:", book's



author(s), year of publication, title (in italics), edition number (if it's indicated), local, publisher, page(s) from the extract which is referred to:

VELHO, O. (1997), *Globalização: antropologia e religião*. In: ORO, A. P.; STEIL, C. A. (Org.). (1997), *Globalização e religião*. Petrópolis: Vozes, pp. 25-42.

5.3.3 - Article/feature in periodical publication (magazines, etc): author(s), year of publication, article title (in italics), periodical, local, year or volume, number of publication, initial pages and end of the article, date:

CORREA, M. (1997), *O espartilho de minha avó: linhagens femininas na antropologia*. Horizontes Antropológicos, Porto Alegre, ano 3, n. 7, pp. 70-96, out. 1997.

5.3.4 - Article/feature in newspaper: author(s), year of publication, article title (in italics), newspaper, local, date, section, page (if there's no specific section, the number of the pages should precede the date):

TOURAINÉ, A. (2001), *O recuo do islamismo político*. Folha de São Paulo, São Paulo, 23 set. 2001. Mais!, p. 13.

SOB as bombas. (2003), Folha de São Paulo, São Paulo, p. 2, 22 mar. 2003.

5.3.5 - Academic works: complete reference followed by the type of document, degree, academic link, local and date of the defence according to the approval of the thesis (if there is one):

GIACOMAZZI, M. C. G. (1997), *O cotidiano da Vila Jardim: um estudo de trajetórias, narrativas biográficas e sociabilidade sob o prisma do medo na cidade*. 1997. Tese (Doutorado em Antropologia Social) - PPGAS/UFRGS, Porto Alegre.



5.3.6 - General events: event name, year and where the event was held, document number (and its details such as reviews and its, in italics) local of publication, publisher and date of publication:

REUNIÃO DA ASSOCIAÇÃO BRASILEIRA DE ANTROPOLOGIA, 21., 1998, Vitória. *Resumos...* Vitória: Departamento de Ciências Sociais/UFES, 1998.

5.3.7 - Work presented in an event: author(s), year of publication, title (in italics) followed by the short expression "In:", event name, year and city where it was held, document number (in italics), local of publication, publisher, date of publication, first page and the end of the referenced piece of it:

STOCKLE, V. (1998), *Brasil: uma nação através das imagens da raça*. In: REUNIÃO DA ASSOCIAÇÃO BRASILEIRA DE ANTROPOLOGIA, 21., 1998, Vitória. *Resumos...* Vitória: Departamento de Ciências Sociais/UFES, p. 33.

5.3.8 - Electronic publishing: adding the referred reference to the description of the used media (CD-Rom, disc, etc); for publishing obtained online, indicate the website and date of research (Day, month and year):

CEISAL - CONGRESO EUROPEO DE LATINOAMERICANISTAS, 3., 2002, Amsterdam. *Cruzando fronteras en América Latina*. Amsterdam: CEDLA: Radio Nederland Wereldomroep. 1 CD-ROM.

STEIL, C. A. (2002), *Peregrinação e turismo religioso: tendências e paradigmas de interpretação*. Newsletter de la Asociación de Cientistas Sociales de la Religión en el Mercosur, Buenos Aires, n. 13, pp. 1-5, jul. 2002. Disponível em: <<http://www.naya.com.ar>>. Acesso em: 27 mar. 2003.



5.4 - The use of more than one font in the same piece of writing should be avoided; capital letter should be used only when indispensable; the typographic tools should be equally used:

- a) italics: to foreign words, titles (books ,events, etc) and emphasis;
- b) quotation marks: direct quotes with less than 03 lines, quotes of individual statements or quotes which its connotation needs to be emphasised;
- c) bold and underlined: should be avoided.

6 - The authors of articles, essays and reviews should be indentified with full name, a plain biography stating your main activities, institutional membership (if there is), academic formation (if there is one) and contacts where they could be reached, telephone and e-mail.

7 - The articles, essays and reviews must be sent in Rich Text (.rtf) or Word (.doc), compatible to Windows.

8 - Text Images (including pictures and graphics) should be sent separately, numbered as they are displayed, in JPEG. Maximum length: 12 cm; height: 16 cm (or 1417 x 1890 pixels)

9 - The publication of the articles, essays and reviews will be submitted to the approval of the Editorial Commission, taking the point of the Advisory Council.

10 - To increase the contribution, Espiritualidade Libertária will bring the next subject matters, followed by the name(s) of the respective coordinator(s), and will be likely to let its collaborators choose the subject matter for a future edition.

